

Proletarian London Calling Red Petrograd!!



Class Wargames play the Game of War, Victoria and Albert Museum, London, October 2008
Xenographic image: Alex Veness

You are invited to two events which explore a profound connection between these two world cities: the warping of time in the interests of political power.

At the Digital Artisans' Evening on Wednesday 26th November, Dr. Richard Barbrook from the University of Westminster will be talking about how our contemporary fantasies about the libertarian potential of the Net are nothing more than updated versions of the Cold War dreams of cybernetic communism and the information society.

At Cyberfest '08 on Thursday 27th November, Class Wargames will be performing two ludic reconstructions of historical futures which have shaped the modern world.

These artists, activists and academics from London want you to come along to these two events not only to learn about their political and cultural ideas, but also to educate them in your Petrograd understanding of the human condition.

The History of the Future

Digital Artisans' Evening
Wednesday 26th November, 6.00pm-9.00pm
Pro Arte Institute
Peter and Paul Fortress
<http://www.proarte.ru>

Dr Richard Barbrook, *Imaginary Futures: from thinking machines to the global village*
Winner of the 2008 Marshall McLuhan Prize for Outstanding Book in the Field of Media Ecology.
<http://www.imaginaryfutures.net>

Re-enacting the Future

Class Wargames @ Cyberfest '08
Thursday 27th November, 6.00pm-10.00pm
Education Centre of State Hermitage
<http://www.cyland.ru>

Class Wargames presents Guy Debord's *The Game of War* and Copplestone Castings' game of the Russian Civil War: *Reds Vs. Reds*.
<http://www.classwargames.net>



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